

Gurbet o kadri acik.

TEMPO DI WALZER

Gurbet
غُرْبَتْ

Musa Süreyya B.

مُوسَى سُورِيَا

تفتی

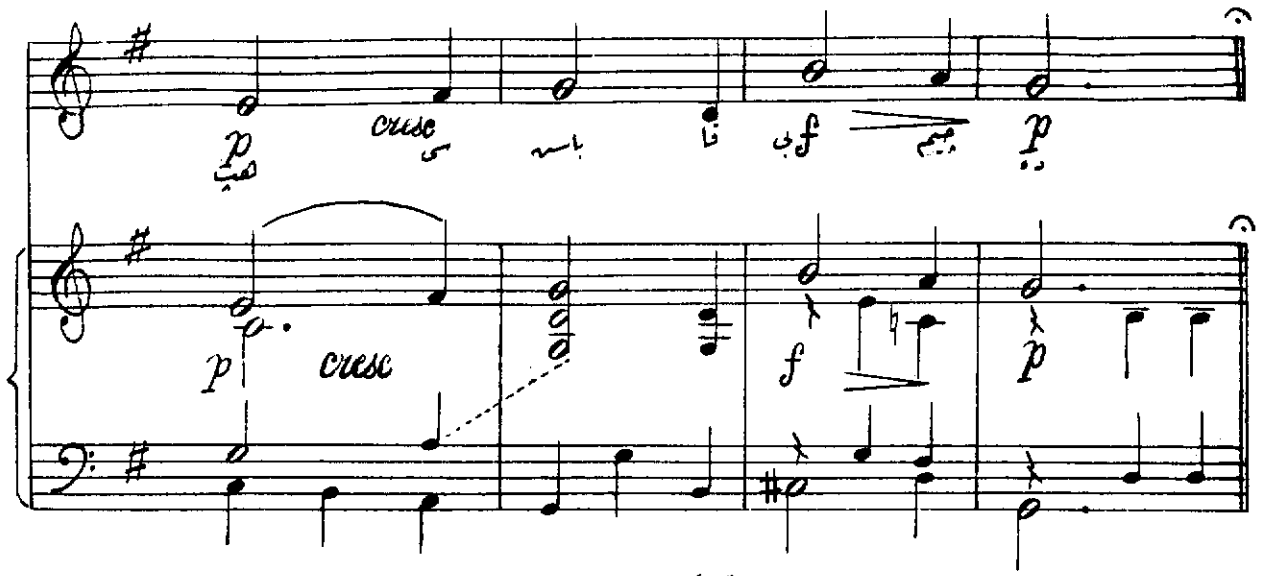
p

بیانر

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a final half note G4. Below the notes are the lyrics 'پ' (pe), 'ب' (be), 'ا' (a), 'د' (de), 'ق' (qa), 'ا' (a), 'د' (de), and 'ا' (a). The lower staff is in bass clef with the same key signature and time signature. It contains a piano accompaniment with a steady eighth-note bass line and chords. A piano dynamic marking 'p' is placed above the first measure. The word 'بیانر' (biyaner) is written to the left of the staff.

The second system of musical notation continues the melody and accompaniment. The upper staff has notes A4, B4, C5, B4, A4, G4, and a final half note G4. The lower staff continues the piano accompaniment with similar rhythmic patterns and chords.

The third system of musical notation concludes the piece. The upper staff has notes G4, A4, B4, C5, B4, A4, and a final half note G4. The lower staff concludes the piano accompaniment. The word 'ف' (fa) is written below the first measure of the upper staff.



غُرْبَتِ

٢
 نَهْ زِيُورُمُ كَيْدَهْ
 الْوَدَاعُ هَرَامُيْدَهْ
 غُرْبَتِ بِنَلِكِي (٧) دَهْ
 بِيْتِيرْمِيْشْ بَرَايْچِيْمَدَهْ

١
 غُرْبَتِ اَوْقَاتَا دَارَا حَزْ
 كِهْ نَهْ وَاَرْسَهْ اِيْچِيْمَدَهْ
 هَيْسِيْ بَانَا يَابَانْجُرْ
 هَيْسِيْ بَاشَقَهْ اِيْچِيْمَدَهْ

ERİYORUM GİT GİDE
 ELVEDÂ HER ÜMİDE
 GURBET BENLİĞİMİDE
 BİTİRDİ BİR İÇİMDE

٣
 نَهْ اَرَزُوْمُ نَهْ اَمَلِمُ
 يَارَا لَانْمِشْ بَرَا لِمُ
 بِنُ غُرْبَتْدَهْ دَكَلِمُ
 غُرْبَتِ بِنَلِكِيْمَدَهْ

NE ARZUM NE EMELİM
 YARALANMIŞ BİR ELİM
 BEN GURBETTE DEĞİLİM
 GURBET BENİM İÇİMDE

GURBET O KADAR ACI
 Kİ NE VARSA İÇİMDE
 HEPSİ BANA YABANCI
 HEPSİ BAŞKA BİÇİMDE